

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

Calcutta, the 16th September 1960

No. Staff-2113—The following appointment on the Bank's staff is hereby notified:—

Shri N. P. Gupta, Staff Assistant, to be Agent, Port Blair Branch, as from the 14th August 1960, vice Shri K. C. Kuruvilla.

By order

D. R. JOSHI

Secretary and Treasurer

CHAIRMAN

Under Regulation 10-A(1)(a).

1. District Medical Officer, Kozhikode.

MEMBERS

Under Regulation 10-A(1)(b).

2. District Labour Officer, Kozhikode.

Under Regulation 10-A(1)(c).

3. Administrative Medical Officer, E.S.I. Scheme, Trivandrum.

Under Regulation 10-A(1)(d).

4. Shri B. V. Abdulla Koya, Ceylon House Textiles, Vice President and Treasurer, The Malabar Chamber of Commerce, Kozhikode 1.

5. Shri M. Raghavan, Secretary, Bus Owners' Association, C/o C.W.M.S., Calicut.

6. Shri M. Viswanathan, Secretary, The Malabar Saw Mills Association, C/o U.B. Dutt & Co., Kallai, Kozhikode.

7. Shri P. N. Nair, Secretary, The Malabar Tile Manufacturers' Association, C/o Calicut Tile Co., Feroke, Kozhikode.

Under Regulation 10-A(1)(e).

8. Shri P. K. Sankaran Kutty, Secretary, Saw Mill Workers' Union, Kallai, Kozhikode.

9. Shri I. P. Krishnan, Secretary, Kozhikode Handloom Factory Workers' Union, Kozhikode.

10. Shri M. C. Karunakaran, Secretary, I.N.T.U.C., Kozhikode.

11. Shri P. Raghavan, Secretary, Feroke Cheruvannur National Tile Workers' Union, Feroke.

Under Regulation 10-A(1)(f).

12. The Manager, Local Office, E.S.I. Corporation, Kozhikode (Secretary).

By order

V. SIVARAMAN
Regional Director

Trichur, the 21st September 1960

No. KL/AD/CBS/7(5)/6—It is hereby notified that a Local Committee consisting of the following members has been set up for Kozhikode and Feroke areas (where Chapters IV & V of the Employees' State Insurance Act, 1948 are in force), under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 with effect from the 21st September 1960.

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 9th July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28436	Trailer of "Chand Mere Aja" (Hindi), 35 mm.—India.	200(1)	Ram Daryani, 7-Radhi Kishan Nivas, Sion (West).	Murli Movietone, 7-Radhi Kishan Nivas, Sion (West).	U 30156	
B/27922	Trailer of "Scarface Mob" (English), 35 mm.—U.S.A.	198(1)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	4-7-60 U 30157 6-7-60	With triangle mark.

Endorsement—

No. B/27922

Trailer of "Scarface Mob".

Length applied—231 ft.

U-Cert. No. 30157 of 6-7-60.

Delete—

1. The entire scene of a woman in strip-tease costume performing a song-dance—21 ft. 8 frames.
2. The view of a man as being shot down by gun fire at the brewery, and falling in the beer spilt compound—3 ft .2 frames.
3. The Caption "Told bullet by bullet" and the accompanying display of gunfire—8 ft. 9 frames.

Length of deletions—39 ft. 3 frames.

Actual length of the trailer after the aforesaid deletions will be—198 ft.

B/28413	"Meet Mr. Mischief" (English), 35 mm.—U.S.A.	1,598(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation U.S.A.	U 30158	
					6-7-60	
B/28414	"Fiesta Time" (Colour) (Cartoon)(English), 35 mm.—U.S.A.	678(1)	Do.	Do.	U 30159	
					6-7-60	
B/28411	"Half Shot At Sunrise" (English), 35 mm.—U.S.A.	1,380(2)	Do.	Do.	U 30160	
					6-7-60	
B/28079	Solving The Problem, 35 mm.—India.	983(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 30161	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu.
					6-7-60	
B/28427	Write It Right, 35 mm.—India.	444(1)	Do.	Do.	U 30162	Do.
					6-7-60	
B/28261	On The High Ways, 35 mm.—India.	975(1)	Do.	Do.	U 30163	Do.
					6-7-60	
B/28445	Indian News Review No. 613, 35 mm.—India.	741(1)	Do.	Do.	U 30164	Do.
					6-7-60	
B/28153	Trailer of "Paigham" (Hindi), 35 mm.—India.	292(1)	International Film Distributors, 12 Champa Gally, Bombay 2.	Gemini Pictures Circuit (Pvt.) Ltd., 151, Mount Road, Madras.	U 30165	
					7-7-60	

1	2	3	4	5	6	7
B/27386	Trailer of "The Mysterious Swordsman" (Supercinescope)(Colour)(English), 35 mm.—Italy.	235(1)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay 1.	Ottavio Poggi-Galatea S.P.A.	U 30166 7-7-60	With triangle mark.

Endorsement—

No. B/27386
Trailer of "The Mysterious Swordsman".
(Supercinescope)(Colour).
Length applied—250 ft.
U.Cert. No. 30166 of 7-7-60.

Delete—

1. Riccardo kissing Laura—7 ft.
2. Ubaldo kissing Violante—8 ft.

Length of deletions—15 ft.

Actual length of the trailer after the aforesaid deletions will be—235 ft.

B/28412	Silly Billie "(English), 35 mm.—U.S.A.	1,687(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U 30167 7-7-60	
B/28434	S. A. M. Rating Part I To VIII (Silent), 16 mm.—U.S.A.	3,200(8)	National Productivity Council, 38-Golf Links, New Delhi.	Society for advancement of Management.	U 30168 8-7-60	Sub-titles in English.
B/28236	The Original Films of Frank B. Gilbreth, (Silent), 16 mm.—U.S.A.	1,200(9)	Do.	Chicago Chapter of the Society for the advancement of Management, U.S.A.	U 30169 8-7-60	(No Dialogue Commentary.)
B/28294	Hot Cup Handle Assembly (Silent), 16 mm.—U.S.A.	200(1)	Do.	Bradley University, U.S.A.	U 30170 8-7-60	Do.
B/28444	Trailer of "Zimbo Comes To Town" (Partly In Colour) (Hindi), 35 mm.—India.	349(1)	Combine Film Traders 136, Chamarbaug Rd, Bombay 12.	Combine Film Traders 136, Chamarbaug Road, Bombay 12.	U 30171 8-7-60	With triangle mark.

Endorsement—

No. B/28444
Trailer of "Zimbo Comes To Town".
(Hindi)(Partly in Colour).
Length applied—349 ft.
U.Cert. No. 30171 of 8-7-60.

Reduce—

To one only the screams of women (sound only).
Actual length of the trailer remains unaltered.
The length of the coloured portions is—21 ft.

B/27757	Seed Dispersal (English), 16 mm.—U.S.A.	516(2)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	United World Films Inc., U.S.A.	U 30172 8-7-60	
B/27758	Seeds of Destruction (Colour), (English), 16 mm.—U.S.A.	322(1)	National Institute of Audio Visual Aids, Ministry of Education, New Delhi.	George Brewer, U.S.A.	U 30173 8-7-60	
B/27816	The Meaning of Number—What Are Fractions, (English), 16 mm.—U.S.A.	418(1)	Do.	Phototonics Production, U.S.A.	U 30174 8-7-60	
B/27766	Study In Human Development Part I, (Silent), 16 mm.—U.S.A.	437(2)	Do.	State Teacher's College Genesee, New York, U.S.A.	U 30175 8-7-60	No Dialogue or Commentary.
B/27767	Study in Human Development Part II, (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 30176 8-7-60	
B/27768	Study In Human Development Part III (English), 16 mm.—U.S.A.	438(2)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Do.	U 30177 8-7-60	
B/27773	Study In Human Development Part IV (Silent), 16 mm.—U.S.A.	438(2)	Do.	Do.	U 30178 8-7-60	No Dialogue or Commentary.
B/27750	"Life Hangs By A Thread" (English), 16 mm.—U.S.A.	517(2)	Do.	Paul R. Elliott ..	U 30179 8-7-60	
B/27824	The Golden Secret (Colour) (English), 16 mm.—U.S.A.	229(1)	Do.	U. S. Department of Culture (U.S.A.)	U 30180 8-7-60	

1	2	3	4	5	6	7
B/27828	Gymnastics Pt. I (English), 16 mm.—U.S.A.	585(2)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Paul Hoefer Productions, U.S.A.	U 30181 8-7-60	
B/27748	Gymnastics Part II (English), 16 mm.—U.S.A.	587(2)	Do.	Do.	U 30182 8-7-60	
B/27790	La Loire (French), 16 mm.—U.S.A.	602(2)	Do.	International Film Bureau U.S.A.	U 30183 8-7-60	
B/27800	La Rhone (French), 16 mm.—U.S.A.	586(2)	Do.	Do.	U 30184 8-7-60	
B/27801	La Seine (French), 16 mm.—U.S.A.	520(2)	Do.	Do.	U 30185 8-7-60	
B/27749	La Garonne (French), 16 mm.—U.S.A.	573(2)	Do.	Do.	U 30186 8-7-60	
B/27835	Youth Forum (English), 16 mm.—U.S.A.	1,884(4)	Do.	RKO Pathé Inc. . .	U 30187 8-7-60	
B/28450	Open To View (Colour) (English), 16 mm.—U.K.	610(2)	British Information Services Mercantile Bank Bldg, Fort Bombay.	British Travel Association Rayant Pictures (U.K.)	U 30188 8-7-60	
B/28440	Calling All Children (Colour) (English), 16 mm.—U.K.	410(2)	Do.	Royal Society For The Prevention of Accidents (U.K.)	U 30189 8-7-60	
B/28154	Trailer of "Devta" (Hindi), 35 mm.—India.	330(1)	International Film Distributors, 12-Champa Gally, Bombay 2.	Narayanan & Private Ltd, 26-Mount Road, Madras 2.	U 30190 8-7-60	With triangle mark.

Endorsement—

No. B/28154

Trailer of "Devta" (Hindi).

Length applied—339 ft.

U-Cert. No. 30190 of 8-7-60.

Delete—

1. Near views of the bust of the dancer.—2 ft. 10 frames.

Actual length of the trailer after the aforesaid deletions will be—336 ft.

B/28316	Trailer of "Summertime" (Revised) (Colour) 35 mm.—U.S.A.	177(1)	20th Century-Fox Corp. (India Private Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Lopert Films Inc. U.S.A. . .	U 30191 8-7-60	With triangle mark.
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Endorsement—

No. B/28316

Trailer of "Summertime" (Revised) (Colour).

Length applied—185 ft.

U-Cert. No. 30191 of 8-7-60.

"The original version of this trailer viz. (No. B/17869) (English) (Colour) (35 mm.) was refused a certificate before a certificate was issued to the present (revised) version".

Revised Version.**Delete—**

1. Close shot of Jane's leg—4 ft. 11 frames.
2. Passionate kissing between a couple lying together in the open.—3 ft. 2 frames.

Length of deletions—7 ft. 13 frames.

Actual length of the trailer after the aforesaid deletions will be—177 ft.

1	2	3	4	5	6	7
B/28071	Rangeela Raja (Hindi), 35 mm.—India.	12,346(14)	Esmail Abbasi, Diamond Jubilee Productions, Famous Cine Lab. & Studios Bldg. Bombay 11.	Esmail Abbasi, Diamond Jubilee Productions, Famous Cine Lab. and Studios Bldg. Bombay 11.	U 30192 8-7-60	With triangle mark.

Endorsement—

No. B/28071

Film—"Rangeela Raja" (Hindi).

Length applied.—12,683 ft.

U-Cert. No. 30192 of 8-7-60.

Delete—

Reel II—Shots of close physical proximity and caressing between Ratna and the Prince.—1 ft. 11 frames. From Vaidyaji's dialogue passages about transplantation of bones, etc.—19 ft.

Reel V—In song "Raat adheri" amorous movements of the hips by the dancer.—5 ft.

Reel VII—In song "Aake na jaye jo koi aaye yahan" shots in which Pyaro takes liberties with the dancer by catching hold of her hand and pulling her.—6 ft. 10 frames.

Reel IX—In song "Daiyare Daiyare...." shots in which Mahua takes liberties with the sentry's moustache.—2 ft.

Reel XI—In song "Ham tumhare ho chuke hain" shots of close physical proximity between the prince and the princess.—3 ft.

Reel XII—From Pyarelal's dialogue to the jailor "Ham yahan kyon jhak maar rahi hain?"—1 ft.

Reduce—

Reel IV—To a flash the weird laughter of the queen.—4 ft. (Length retained—4 ft.)

Reel IX—Considerably the fight between Kiran and Nihal; particularly delete Kiran daebing Nihal's head against the ground.—139 ft. (Length retained—90 ft. 11 frames.)

Reel XIV—Considerably the close combat between Nihal and Kiran.—38 ft. (Length retained—117 ft.)

Considerably the general fight in and around the marriage pandal.—73 ft. (Length retained—67 ft.)

Length of deletions—397 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—12,346 ft.

B/28054	Black Tiger (Hindi), 35 mm.—India.	10,527(15)	Om Parkash Highway Pictures, Ranjit Studios, Bombay 14.	M. H. Doctor Highway Pictures, Ranjit Studios, Bombay 14.	U 30193 8-7-60	With triangle mark.
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Endorsement—

No. B/28054

Film—"Black Tiger" (Hindi).

Length applied—12,184 ft.

U-Cert. No. 30193 of 8-7-60.

Delete—

Reel I—Shot of a man's pyjama slipping down.—9 ft.

Reel II—Shots of close physical proximity between Jagdish and Chandrakala.—18 ft.

In song "Khoja ha ha....."

(a) from wordings. (i) "Gori bahon men" (ii) "Yahi din hai machalne ke, bahakne ka zamana hai" (iii) "Ye raaton phir na aayengi" (iv) "Mubabat men ye manka bhi badi mushkil se milta hai"—43 ft.

(b) From visuals (i) indecorous movements of the bust rolling on the floor by Chandrakala. (ii) Reduce shots of drinking and drunkenness on the part of Jagdish—70 ft.

From Bihar's dialogue to Jagdish "Maharaj ko is vakt mardangi ki zaroorat hai.—11 ft.

Reel III—Indecorous pose of Chandrakala reclining on the table when her bust is emphasised.—67 ft.

From dialogue of Badal to Biju—"Jab main mean ke pet men chhe mahine ka tha tabe"—33 ft.

Reel IV—The entire scene suggestive of nudity of Rajkumari including shots of her clothes dropping off on the ground and her swimming in the lake in scanty clothes and singing a song. In song "Meri nain gaye pia thak thak thak...."

(a) from wordings (i) "Zara paas hamare aa tujhe dar kiska hai" (ii) "Lahron ka machalna haye na mujhse dekha jaye" "Meri chanchal bahan—kuchh kahna chahen" "Dekhun jo tujho harbar mujhe angarai aaye"

(iii) "Jeene ka maza le"—228 ft.

(b) From visuals—

Shots of Rajkumari swimming in a semi-nude state as also the shot of Rajkumari embracing Jeevan at the end of the song.—67 ft.

Suggestive dialogue of Jagdish with reference to Chandrakala—"Kaam hamara karti hai"—11 ft.

Reel V—Suggestive of professional misconduct on the part of Dr. Gopal.—36 ft.

Reel VI—In song "Zulphen meri kali....."

(a) the wordings—(i) "Lachke kamar julmi nazar Gaal gulabi dil sambhalo"

(ii) "Hum lut leta hain nazar milake"

amorous movements of the hips and arching by the female dancers—77 ft.

Reel IX—In song "O meri gadi....."

The wordings—

(i) "Kisse chalegi gadi tumto rah gaye anari"

"Are re re re de dhakka"—14 ft.

(ii) "Pyaar khada hai mera"—3 ft.

(iii) "De dhakka"—6 ft.

(iv) "Are tera passena meri haseena beshak hai anmol"

"Tanki me pad jaye to ban jayega petrol"—107 ft.

Reel X—In song "Bade shokh hote hai ye huan vale"

From visuals—

(i) Indecent portrayal of girls"

(ii) Indecorous movements of the hips and shoulders by female dancers and vulgar movements by male dancers.—315 ft.

Reel XII—In song "Parvana kahta hai....."

(a) From wordings—

(i) "Meri adayen khali na jayen jo bhi mujhse aankhen milaye aahen bhare"—22 ft.

(ii) "Pahechana kyoon kaisa hai nishana"—8 ft.

(iii) "Sarka doon main aanchal to chanda bhi sharmaye" }—74 ft.

(iv) "Ye mane tumhara hai jamana"

(b) From visuals—

(i) Indecorous poses and amorous movements of the busts and hips by the female dancers.

(ii) Shots in which the female dancer is lifted and carried on the shoulders of the male dancer.—110 ft.

Reel XIV—Scene of Chandrakala and Jagdish sitting in a compromising position on the couch; cuddling and caressing.—54 ft.

Reel XV—Badal's dialogue "Ab iska intizaar hai" and his suggestive gesticulation.—4 ft.

Reduce—

Reel I—Fight between Jeevan and the hooded hoodlums particularly delete shots of kicking—56 ft. (Length retained—144 ft.).

Reel V—Fight of Jeevan and the Black Tiger against the gangsters; particularly delete kicks and use of broken flasks and bottles as lethal weapons—67 ft. (Length retained—113 ft.).

Reel VII—Fight of Badal and Jeevan against the hoodlums; delete shots of Badal stopping hard on his adversary's palm—29 ft. 8 frames. (Length retained—107 ft.).

Reel VIII—Fight between Jeevan and Jagdish—20 ft. (Length retained—130 ft.).

Reel XII—Fight of Badal and Jeevan with the hoodlums; particularly delete kicks—32 ft. (Length retained—138 ft.).

Reel XIII—Fight between gangsters and the Black Tiger—28 ft. 8 frames. (Length retained—137 ft.).

Length of deletions—1,607 ft.

Actual length of the film after the aforesaid deletions will be—10,527 ft.

1	2	3	4	5	6	7
B/27604	That Naughty Girl (English) (Colour) (Cinemascope), 35 mm.—France-dubbed in the U.S.A.	6,440(9)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	A Films Around The World Release—France-dubbed in the U.S.A.	Refused 8-7-60	Refused a certificate in conformity with the decision of Special Revising Committee.
B/27605	Trailer of "That Naughty Girl" (English) (Colour) (Cinemascope), 35 mm.—France-dubbed in the U.S.A.	190(1)	Do.	Do.	Do.	Do.
B/27316	Killers of Kilimanjaro (English) (Colour) (Cinemascope), 35 mm.—U.S.A.	8,379(6)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Refused 8-7-60	Refused a certificate in conformity with the decision of the Spl. Revising Committee.

Endorsements under Rule 34—

B/28064	Miss Good Night (Hindi), 35 mm.—India.	11,811(13)	R. L. Films Mohan Studios, Andheri, Bombay.	R. L. Films, Mohan Studios, Andheri, Bombay.	U 30066 20-6-60	With triangle mark. This certificate was endorsed on 4-7-60.
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Endorsement—

No. B/28064.

Film—"Miss Good Night" (Hindi).

U-Certificate No. 30066 of 20th June 1960.

Alterations under Rule 34—**Added—**

Reel XI—350 ft.

Actual length of the film after the aforesaid additions will be—12,161 ft.

B/28145	Zimbo Comes To Town (Partly in colour) (Hindi), 35 mm.—India.	13,106(14)	Combine Film Traders, 136, Chamarbaug Road, Bombay 12.	Combine Film Traders, 136, Chamarbaug Road, Bombay 12.	U 30149 1-7-60	With triangle mark. This certificate was endorsed on 6-7-60.
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Endorsement—

No. B/28145.

Film—"Zimbo Comes To Town" (Hindi) (Partly in colour).

U-Certificate No. 30149 of 1st July 1960.

Alterations under Rule 34—**Added—**

Reel II—15 ft.

Reel II—34 ft.

Reel VIII—Sound.

Reel IX—Sound.

Reel X—Sound.

Reel XII—Sound.

Total—49 ft.

Actual length of the film after the aforesaid additions will be—13,245 ft.

Endorsement—

No. B/4201.

Film—"Raja Harishchandra" (Hindi).

U-Certificate No. 5484, dated the 8th April 1952.

Alterations under Rule 34—

This certificate is valid upto 7th April 1962 also for the hand-coloured version of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 7th July 1960.

Endorsement—

No. B/28145.

Film—"Zimbo Comes to Town" (Hindi) (Partly in colour).

U-Certificate No. 30149 of 1st July 1960

The length of the coloured version in Reel No. VIII is—367 ft.

This certificate was endorsed on 8th July, 1960.

Endorsement—

No. B/9355.

Film—A new Supervisor Takes A Look At His Job.

U-Certificate No. 10602 of 26th March 1954.

Correction—
 The name of the producer of the film on the face of the certificate may be read as "Division of Visual Aids U.S. Office of Education" and not "Standard Vacuum Oil Co." as originally declared by the applicant.
 The film is in Black and White and not in colour as mentioned on the face of the certificate.
 This certificate was endorsed on 4th July 1960.

Particulars of films granted or refused certificates by the Central Board of Films Censors (Regional Office Calcutta) during the week ending on 9th July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-2524	The Three That Go Together (Coloured) (English), 35 mm.—Holland.	187(1)	Phillips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	N. V. Starfilm, Amsterdam—Holland.	U 27255 6-7-60	
C-2527, 2528, & 2529	Bhorer Swapna (Coloured) (Bengali, Hindi and English) 35 mm.—India.	200(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 27256 6-7-60	
C-2530	Chander Kalanka (Bengali), 35 mm.—India.	200(1)	Prachar Samabaya, 116-1-1, Mahatma Gandhi Road, Calcutta 7.	Prachar Samabaya, 116-1-1, Mahatma Gandhi Road, Calcutta 7.	U 27257 6-7-60	
C-2525	Srednjevjejkovne Freske V Srbiji (Mediaeval Frescos in Serbia) (Coloured) (Partly French and Partly Serbo-Croat), 16 mm.—Yugoslavia.	688(1)	Akhil Bharat Sarva Sava Sangh Prakasham, Rajghat, Kashi.	Government Publicity Department, Yugoslavia.	U 27258 6-7-60	
C-2526	Dubrovacke Lijetne Igre (Dubrovnik Summer Festival) (Partly English and Partly Serbo-Croat), 16 mm.—Yugoslavia.	2,000(3)	Do.	Do.	U 27259 6-7-60	
C-2531	Chandra Kalank (Hindi), 35 mm.—India.	200(1)	Prachar Samabaya, 116-1-1, Mahatma Gandhi Road, Calcutta 7.	Prachar Samabaya, 116-1-1, Mahatma Gandhi Road, Calcutta 7.	U 27260 6-7-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 9th July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
M-1993	"Prajalu Pranalika" (Telugu), 16 mm.	400 (1)	Director of Information and Public Relations, Andhra Pradesh, Hyderabad Deccan.	Planning and Local Administration Department, Government of Andhra Pradesh, Hyderabad Dn.	U 28585 8-7-60	Passed as P.E.
M-1999	"Teaching English to Beginners" (English), 16 mm.	436 (1)	Deputy Secretary to Government, of Madras, Fort St. George, Madras 9.	Shri K. R. Krishnaswamy, Special Officer, (Outdoor Films) Central Polytechnic, Madras.	U 28586 8-7-60	Passed as P.E.
M-2000	"Tanjore—The Cultural Capital" (English) (Colour), 16 mm.	750 (2)	Projection of India Pictures, Airlines Buildings, 177/179, Mount Road, Madras 2.	Projection of India Pictures, Airlines Buildings, 177/179, Mount Road, Madras 2.	U 28587 8-7-60	Passed as P.E.
M-2001	"Parvathi Kalyanam" (Tamil), 35 mm.	12,662 (15)	Bhaskar Productions, 1/1, 4th Street, Abhiramapuram, Madras 18.	Bhaskar Productions, 1/1, 4th Street, Abhiramapuram, Madras 18.	U 28588 8-7-60	

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Bombay, the 26th July 1960

Particulars of films granted or refused recertification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 9th July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-28/676	Bhai-Bon (Bengali), 35 mm.—India.	10,942(12)	Saroj Chakrabarti, 11-E, Ramdhone Mitra Lane, Calcutta 4.	Saroj Pictures, 11-E, Ramdhone Mitra Lane, Calcutta 4.	U 1445 6-7-60	With triangle mark.

Endorsement—

Original length—10,957 ft.

(1) *Reel No. 3—Omit the expression "but at night I am for you alone" from the dialogue when Rukmini is heard to say to her husband "During the day I am for all but at night I am for you alone"—5 ft.*

(2) *Reel No. 4—Shorten the scene in the garden house omitting especially the shots of one of the party making gestures to catch hold of the dancing girl—10 ft.*

Total deletions—15 ft.

Length of the film after deletions—10,942 ft.

Bombay, the 26th July 1960

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 16th July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28462	Trailer of Shravan Kumar (Hindi) 35 mm.—India.	314(1)	Prabha Pictures, Sarvoday Building, Ville Parle, Bombay 57.	Prabha Pictures, Sarvoday Building, Ville Parle, Bombay 57.	U 30194 11-7-60	
B/28232	Bob White Through The Year (Abridged Version) (Colour) (English), 16 mm.—U.S.A.	784(1)	United States Information Service, "The International", 16, Queens Road, Bombay 1.	Missouri Conservation Commission.	U 30195 11-7-60	With endorsement.

Endorsement—

No. B/28232.

Film—"Bob White Through The Year" (Abridged Version).

U-Cert. No. 30195 of 11-7-1960.

Alterations under Rule 34—

Deleted—22 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—784 ft.

B/28422	Steel (Colour) (English), 16 mm.—U.K.	1,286(1)	Movement Officer, B.S.P. For Supdt. Tech. Training, Bhilai Tech. Institute, 4th floor, Richardson and Cruddas Building, Byculla, Bombay 8.	A Frank Bundy ..	U 30196 11-7-60
B/28421	The Open Hearth Furnace—Part I (How It Works), (English), 16 mm.—U.K.	519(1)	Do.	Merton Park Production ..	U 30197 11-7-60
B/28455	The Open Hearth Furnace—Part II (Making Open Hearth Steel) (English), 16 mm.—U.K.	467(1)	Do.	Do.	U 30198 11-7-60
B/28426	The Open Hearth Furnace (Part III) Furnace Control (English), 16 mm.—U.K.	532(1)	Do.	Do.	U 30199 11-7-60
B/28423	Bridge Across Space (English) 16 mm.—U.K.	726(1)	Do.	The British Iron and Steel Federation.	U 30200 11-7-60
B/28159	German Review (English), 16 mm.—West Germany.	475(1)	German Consulate General, Dugal House, Backbay Recl., Bombay 1.	Deutscho Reportaga Films G.M.B.H.	U 30201 12-7-60
B/28162	The Towers Of A City (Die Târme einer Stadt) (Partly in Colour) (English), 16 mm.—West Germany.	505(1)	Do.	H. J. Hossfeld ..	U 30202 12-7-60
B/28160	No One Lives Alone (English) 16 mm.—West Germany.	420(1)	Do.	Jost Graf Hardenberg ..	U 30203 12-7-60
B/28161	Children of Germany (English) (Colour), 16 mm.—U.S.A.	410(1)	Do.	Encyclopaedia Britannica Films.	U 30204 12-7-60

1	2	3	4	5	6	7
B/28481	Indian News Review No. 614, 35 mm.—India.	967(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	U 30205 12-7-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu.
B/27275	Trailer of "John of The Black Gangs" (Supercine-scope) (Colour) (English) 35 mm.—Italy.	299(1)	Noronha Private Ltd., Marine Lines, Bombay 1.	Ottavio Poggi-Galatea S.P.A.	U 30206 12-7-60	With triangle Mark.

Endorsement—

No. B/27275

Trailer of "John Of The Black Gangs"

(Ferraniacolour) (Supercinescope)

Length applied:—338 ft.

U.Cert: No. 30206 of 12th July, 1960.

Delete—

1. Shot of Giovanni's hand profusely bleeding.—10ft. 6 inches.
2. Casfa plunging a dagger in Anna's abdomen—7ft.
3. Molestation of women by soldiers—7ft.

4. Shots of Casfa trying forcibly to make love to Anna and pulling down her dress and putting her down on bed—5ft. 6 inches.

Length of deletions—39 ft.

Actual length of the trailer after the aforesaid deletions will be 299 ft.

B/27385	The Mysterious Swordsman (Lo Spadaccini Mysterioso) (Super-Cinescope), (Colour) (English) 35 mm.—Italy.	7,120(10)	Noronha Private Ltd, Liberty Bldg., Marine Lines, Bombay 1.	Ottavio Poggi-Galatea S.P.A.	U 30207 13-7-60	With triangle mark.
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Endorsement—

No. B/27385

Film—“The Mysterious Swordsman (Lo SPADACCINI MYSTERIOSO) (Supercinescope) (Colour).

Length applied—7,298.

U.Cert. : No. 30207 of 13-7-60.

Delete—

Reel III—(a) Shot of a man kicking Riccardo's prone body —4 ft. 3 inches.
(b) Reduce to a flash Ubaldo kissing Violante—6 ft. 6 inches.

(c) Shots of Ubaldo coming over Violante, embracing and kissing her in bed—10ft.

Reel VII—(a) Shots of dancing girl moving on the dinner table exposing her legs and thighs—44ft.
(b) All shots showing voluptuous and lecherous behaviour on the part of men and women—59 ft.

Reduce—

Reel VII—From scene in which Laura and her maid are way-laid, shots of their being subjected to violence and manhandling—4 ft. (length retained—23 ft.)

Reel VIII—Scene of Violante whipping Laura—4 ft. (Length retained—9 ft. 5 inches.)

Reel X—To a flash, shots showing Violante lying embedded on the points of spears—46 ft. 3 inches.

Length of deletions—178 ft.

Actual length of the film after the aforesaid deletions will be—7,120 ft.

B/28458	Coffee For Export (35 mm) (Colour) —India.	684(1)	Art Films of Asia Private Ltd, film Center, Bombay 7.	Art Films Of Asia Private Ltd, Film Center, Bombay 7.	U 30208 13-7-60	Valid for Italian, German, French, and Russian.
B/28446	The Enchanted Isles (Colour) (English) 16 mm.—U.K.	700(2)	British Information Services, Mercantile Bank Bldg, Fort, Bombay 1.	Anglo-Scottish Pictures ..	U 30209 13-7-60	
B/28464	An Impression of London (Colour) (English) 16 mm.—U.K.	650(2)	Do.	Anthony Gilskin ..	U 30210 13-7-60	
B/28465	It's About Time (English) 16 mm.—U.K.	450(2)	Do.	Christine Bruce Productions Ltd. In Conjunction with Smiths Clock & Watch Division.	U 30211 13-7-60	
B/28447	This Is Ulster (Colour) 16 mm—U.K. (English).	735(2)	Do.	R.H. Riley ..	U 30212 13-7-60	
B/27818	“The West Indies” (English) 16 mm.—U.S.A.	395(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Encyclopaedia Britannica Films.	U 30213 13-2-60	

1	2	3	4	5	6	7
B/28407	Sinhaldeep Ki Sundari (Hindi), 35 mm.—U.S.A.	12,800(15)	Mukund Pictures, Sarvoday Bldg., Ville Parle, Bombay 57.	Ramubhai Desai, c/o Mukund Pictures, Sarvoday Bldg., Ville Parle, Bombay 57.	U 30214 14-7-60	With triang mark.

Endorsement—

No. B/28407

Film.—“Sinhaldeep Ki Sundari” (Hindi).

Length applied—13,248 ft

U.C.C. No. 30214 of 14-7-60.

Add—
Reel I—A tablet saying that the story of the film is entirely a fantasy and the incidents and characters in the film are imaginary and fictitious and have no bearing on any particular persons or the history of any country or countries.—60 ft.

Delete—

Reel III—(a) All references to “Bharat” and “Sinhaldeep” which accentuate their differences or show that Sinhaldeep is inferior.—10 ft.

Reel II—“Bharatval” in answer to the question “Kauñ bai” (sound).

Reel V—“Bharat” in the sentence “Bharatay yahan tak aaya hun”—11 ft.

“Aap Sinhadki nahin, Bharatki hai”

“Main Bharatko nahin jaanti, Sinhal to mereliye sub kuchh hai”—18 ft.

Reel VIII—“Na Sinhaldeep mera jan, mithan hai, main Bharatki kanya hun”—7 ft.

“Sinhaldeepki siphali onko ky on bulati ho, Tum Bharatki ho” before “Appne Vijayko bulalo na”—10 ft.

Reel IX—In the dream sequence “Tum Bharatki ho”.—1 ft.

Reel X—“Main Sinhaldeepki Rajkumari nahin, Bharatki sati naari hun”.—3 ft.

Reel XII—“When Shankhchur the snake comes to bite her husband, Shashi’s dialogue “Bharatki Sati naari hun”....etc. (sound).

Reel XV—“Chalo Bharatvarsha” (Sound)

(b) Also, references to “Pardesi” (Foreigner) made in a way derogatory to Sinhaldeep and so as to indicate that foreigners are not wanted in Sinhaldeep or their stay is against Sinhaldeep’s interests.

Reel IX—“Pardesi Bhaag gaya” “Kahan hai Pardesi”—12 ft.

Reel X—“Koi pardesi aa na sake”—12 ft.

Reel III—The question of Mahamaya to Machhinder “Kya main Jawan nahin?—1 ft.

Reels III & VIII—Prominent views of Mahamaya without any dupatta emphasising her busts. Also, her similar views wherever they occur in other reels—40 ft.

Reel IV—Prominent views of hard caressing of the shoulder of the Princess by Subahu after the fight.—30 ft.

Reel IV—When Machhinder is turned into a woman after a dip in the lake, his action of feeling his chest. The repetition of this action later in the film. Reduce the sequences in which he appears in woman’s garb in dual role, such as his talk with Captain, his quarrelling with his counterpart who is Captain’s wife etc. etc. Omit the word “Tera murbha bana doonga” spoken by Machhinder to his counterpart dressed as Captain’s wife.—128 ft.

Reels VI, VII—The shot of Mahamaya touching Machhinder’s moustaches. Omit this shot wherever else it occurs in the film.—28 ft.

Reel VI—Mahamaya’s sentence: “Yeh to mera dilbar hai” referring to the dog in which form Machhinder has been transformed. Also the references to ‘Dilber’ in the subsequent dialogues.—9 ft.

Reel IX—The word “Baap” from the following sentence. “Miyan bibi raazito kya karega tera haap aur kazi (sound).

Reduce—

Reel I—The shots of Subahu caressing (hameli whose dress machhinder is wearing—31 ft. (Length retained: 39 ft.).

Reel IV—The severe beating of the horses by Subahu and the sounds of the cracking of whip, when he takes the Princess out for a drive in a chariot.—13 ft. (Length retained: 25 ft.).

Reel V—The scene showing Vijay putting his arm round Shashi under the arch in the dream.—10 ft. (Length retained: 9 ft.).

Reel IX—The sequence of Machhinder, dressed as a woman when he goes to arrange the escape of Vijay from the prison and engages the Captain in talks and feeds him.—41 ft. (Length retained:—90 ft.).

Reel X—The hard slapping of Vijay by Banasur when he is chained and held by two men.—3 ft. (Length retained: 3 ft.).

In the dialogue between Banasur and his Guru omit the reference to depriving Vijay of his youth.—5 ft.

Reels XII, XIII—The shots of the live snake coming to the fire line, after Banasur’s Guru throws Shankhchur (Sham wooden snake) on the ground. The scenes of the snake with the head in which a picture of a man is seen speaking; and the shots of the representation of the multi-headed Nag in the Nag Lok.—38 ft. (Length retained:—554 ft.).

Reel XV—The fights between Vijay and Banasur and Guru and Shashi, omitting the shots of Guru and Shashi. Omitting the shots of Guru pulling Shashi’s leg through her saree when she is trying to climb on the idol to destroy it, as Banasur’s soul has been fixed in it by his Guru.—49 ft. (Length retained—100 ft.).

Reel XV—The caressing of Mahamaya and Machhinder when they are coming home on the magic carpet—6 ft.

Length retained—4 ft.

Deleted—

Reel VII—4 ft.

Length of deletions—504 ft.

Length of approved voluntary deletions—4 ft.

Length of approved additions—60 ft.

Actual length of the film after the aforesaid alterations will be—12,800 ft.

B/28373	Speed Your message—35 mm. India.	433(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 30215 14-7-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese, and Urdu.
B/28517	How To Brew Coffee (Colour), 35mm.—India.	180(1)	Art Films of Asia Private Ltd., Films Center, Tardeo Road, Bombay 7.	Art Films of Asia Private Ltd., Tardeo Rd., Bombay 7.	U 30216 15-7-60	Valid for Tamil, Telugu, Bengali, Kannada and Malayalam.
B/28507	“Sitaron-Ki-Mehfil” (Hindi), 35 mm.—India.	980(1)	Sundeep, 5-I Naaz Bldg., Bombay 4.	Sundeep 5-I Naaz Bldg., Bombay 4.	U 30217 15-7-60	
B/28460	Commercial T. V. Film (English), 16 mm.—U.K.	3,211(9)	Hindustan Lever Limited, Scindia House, Bombay 1.	Lintas Ltd. ..	U 30218 16-7-60	
B/28524	Have A Good Look (Colour) (English), 35 mm.—India.	100(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 30219 16-7-60	

1	2	3	4	5	6	7
B/28489	Israel News Magazine No. 38, (English), 16 mm.—Israel.	800(1)	Consulate of Israel 50-Peddar Rd., Bombay 26.	Isreal Motion Picture Studios Ltd.	U 30220	
B/28525	"Surajmukhi Nritta" (Colour) 35 mm.—(Hindi), India.	98(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 30221	16-7-60
B/27272	John Of The Black Ganga (Supercinescope), (English), (Colour), 35 mm.—Italy.	8,650(13)	Norouha Private Limited Liberty Bldg., Marine Lines, Bombay.	Ottavio Poggi-Galatea S.P.A,	A 0961	12-7-60

Endorsement—

No. B/27272.

Film—"John of the Black Ganga" (Colour) (Supercinescope).

Length applied—8,785 ft.

A-Cert. No. 906 of 12th July, 1960.

Delete—

Reel I—Shot of Giovanni kicking his fallen adversary—1 ft. 6 inches.

Reel III—From scene of plunder by the soldiers, all shots of women being manhandled and molested, including the deletion of the dialogue

"Two pretty chickens are there inside".—32 ft. 6 inches.

Reel VIII—All shots of the soldiers manhandling and molesting women, tearing their clothes and carrying them away boldly—17 ft. 9 inches.

Reel IX—Shots of soldiers, dragging women while marching up the hill side showing indecorous exposure of their torso—7 ft. 9 inches.

Reel X—Shots of couples lying in compromising position by the cliff while the soldiers are passing by—10 ft. 9 inches.

Reduce—

Reel III—The stabbing of Camilo by Casfa particularly deleting the second act of stabbing—2 ft.

(Length retained—78 ft. 6 inches).

Reel VIII—Shot of drunken soldiers pushing stone on the head of Emma's brother and killing him and also killing Emma's mother—6 ft. 9 inches. (Completely deleted).

Reel IX—Scene of Casfa forcibly kissing Anna; delete shot in which he pulls her dress down her shoulders—10 ft.

(Length retained—35 ft).

Reel X—Considerably shot of Kasfa kissing Anna in close embrace in barn—8 ft. 3 inches.

(Length retained—88 ft. 3 inches).

Reel XII—Battle scene particularly delete all near views of piercing with spears and stabbing with daggers—38 ft.

(Length retained—87 ft).

Length of deletions—135 ft.

Actual length of the film after the aforesaid deletions will be—8,650 ft.

B/28201	Potters Wheel (English) (Colour), 16 mm.—Canada.	1,100(1)	Bible Society of India & Ceylon, India House, Opp. G.P.O., Fort Street, Bombay 1.	Canadian Bible Society, Canada.	REFUSED	Refused a certificate on recommendation of the Examining Committee.
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ENDORSEMENTS UNDER RULE 34—

B/28005	Pedro (Partly in colour) (Hindi) 35 mm.—India.	12,133(14)	Ramkumar Bohra, 142, Famous Cine Bldg., Bombay 11.	Ramkumar Bohra, 142, Famous Cine Bldg., Bombay 11.	U 30117	With triangle mark.
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Endorsement—

No. B/28065.

Film—"Pedro" (Hindi) (Partly in colour).

U-Cert. No. 30117 of 27-6-60.

Added—

Reel IV—47 ft.

Reel V—114 ft.

Reel VII—154 ft.

Total—315 ft.

The above additions are approved subject to the following—

Delete—

Reel IV—In song "Liya dil men . . ." Shots of Kamini and Bhola seen swimming together—4 ft. 6 frames.

Reel V—Shots of a girl dressed indecorously seen in qawali scene—10 ft. 6 frames.

Length of deletion—14 ft. 12 frames.

Actual length of the film after the aforesaid alterations will be—12,433 ft.

ENDORSEMENTS**Endorsement—**

No. B/9350.

Film—"Supervisory Workers On The Job".

U-Cert. No. 10597 of 26th March, 1954.

Correction—

The name of the producer of the film on the face of the certificate may be read as "Division of Visual Aids—

U.S. Office of Education, and not Standard Vacuum oil, Co., as originally declared by the applicant.

The film is in Black and White and not in colour as mentioned on the face of the certificate.

The Certificate was endorsed on 1st July, 1960.

Endorsement—

No. B/28442.

Film—"Secrets of Space" (Revised) (Colour).

U-Cert. No. 27728 of 28-5-1959.

This certificate is valid upto 27-5-1960 also for the Urdu version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 11th July, 1960.

Endorsement—

No. B/28443.

Film—"The Light Touch" (Colour).

U-Cert. No. 29432 of 7-3-1960.

This certificate is also valid upto 6-3-1970 for Gujarati version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 11th July, 1960.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on Saturday the 16th July 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1098	Bhaktha Sabari (Telugu), 35 mm.—India.	16,041(17)	Parijatha Productions, 16, North Boag Road, Madras 17.	Parijatha Productions, 16, North Boag Road, Madras 17.	U 28589	11-7-60

Application under Rule 34—

M-1025/34/400& 401	Onru Pattal Undu Vazvoo (Tamil), 35 mm.—India.	200(2) and Voluntary deletion	Renga Pictures, No. 10, Sambandam Rd., Madras 17.	Renga Pictures, No. 10, Sambandam Road, Madras 17.	Certificate No. 28575—U dated 20-6-60 endorsed on 11-7-60
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Endorsement under Rule 34 on Certificate No. 28575-U, dated the 20th June, 1960—Issued to the film "Onru Pattal Undu Vazvoo" (Tamil).

The following alterations are approved—

Addition of 100 ft. in Reel No. 13 and 40 ft. in Reel No. 18.

Voluntary deletion of 81 ft. in Reel 1, 5 ft. in Reel 2, 25 ft. in Reel 3, 2 ft. in Reel 5, 20 ft. in Reel 6, 12 ft. in reel 8 and 55 ft. in Reel 15. The net length of the film remains unaltered at 14,862 ft. in 18 reels.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Bombay, the 26th July 1960

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 23rd July 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28454	Trailer of "Trunk Call" (Hindi), 35 mm.—India.	289(1)	T.C. Dewan, Mayfair Films, 238, Famous Cine Bldg., Bombay 11.	T. C. Dewan, Mayfair Films, 238, Famous Cine Bldg., Bombay 11.	U 30222 18-7-60	With triangle mark.

Endorsement—

No. 28454

Trailer of "Trunk Call" (Hindi)

Length applied—295 ft.

U-Certificate No. 30222, of 18th July 1960

Delete—

1. Shots of Leela lying on ground beside Ram and rolling down—3 ft.
2. Amorous movements of the bust by Helen—3 ft.

Length of deletions—6 ft.

Actual length of the trailer after the aforesaid deletions will be—289 ft.

B/28614	Meera (Colour), 35 mm.—India.	175(1)	Film Media Advertising, 47-Lakshmi Insurance Bldg., Sir, P.M. Road, Bombay 1.	G.A. Thakur, C/o Film Media Advertising, 47-Lakshmi Insurance Bldg., Sir P. M. Rd., Bombay 1.	U 30223 18-7-60	Valid for Hindi and English versions.
B/28490	A Beautiful Smile (Colour), 35mm.—India.	100(1)	Durga Khote Productions, Golestan, New Cuffe Parade, Bombay.	Durga Khote Productions, Golestan, New Cuffe Parade, Bombay.	U 30224 18-7-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam & Urdu versions.
B/28509	Easy Does It (Colour), 35 mm.—(English), India.	100(1)	J. Walter Thompson Co. Private Ltd., Lakshmi Bldg., Sir P. M. Road, Bombay 1.	Do.	U 30225 18-7-60	
B/28498	A Winning Smile (Colour), 35 mm.—India.	100(1)	Durga Khote Productions, Golestan, New Cuffe Parade, Bombay.	Do.	U 30226 18-7-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam & Urdu versions.
B/28508	Something To Remember (Colour) (Hindi), 35 mm.—India.	100(1)	J. Walter Thompson Co. Private Ltd., Lakshmi Bldg., Sir P. M. Road, Bombay 1.	Do.	U 30227 18-7-60	
B/28471	Chhalia (Hindi), 35 mm.—India.	13094(14)	Subhash K. Desai, 'Orion' Block No. 10, Warden Road, Bombay 26.	Subash K. Desai, 'Orion' Block No. 10, Warden Road, Bombay 26.	U 30228 19-7-60	With triangle mark.

Endorsement—

No. B/28471

Film "Chhalia" (Hindi)—35 mm.

Length applied—13131 ft.

U-Certificate No. 30228, dated 19th July 1960

Delete—

Reel I—Song 1—From wordings—

"Vare ya shaan baan, scene ko taan taan akre jawan"—"Poonohho ji paseena, yeh roomal hai sarkar"—14 ft.

Reel IV—Song 2—(A) From wordings—

"Chhalia mera kaam"

"Seekha tumse kaam, hua main badnam"

"Jahan bhi dekha daam, vahin nikala kaam"

"Main hun galeeyon ka shehzada, jo chahun vo le loon"

"Shehzada talwar se khelen, main kainchi se kheloon".

The words 'Kewal maal' in the line "Ham to kewal maal ke raseeya" (sound) (Replaced with approved sound).

(B) From visuals—

Shots of Chhalia stealing bananas, scissors and biscuits.

Shots of Chhalia indecently pushing his scooter between two girls moving hand in hand.—23 ft. (Replaced with approved shots—82 ft.).

Reel VI—Shot of a boy running in the rain almost naked—2ft. (Replaced with approved shot—2 ft.).

Reel VI—Song 3—(A) From wordings—

"Dekho lutera aaj lut gaya"—"Dhanda khota sahi....." (Sound).

(B) From visuals—

Shots of Chhalia picking the purse of a woman with the help of an umbrella from roof top and lowering it—18 ft. (Replaced with approved shots—18 ft.).

1	2	3	4	5	6	7
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*Reel IX—Song 5—(1) From wordings—
'Dil kisi ko ek din to dogi'*

'Kyon hamen deti nahin'—11 ft.

Reel XII—Shots of children stoning Abdul Rehman—14 ft.

Reel XIV—Song 7—From wordings—

'Duniyan valo Ram Sita ki nai kahani, sun lo'

'Valmiki se khub suni, Ab meri zubani sun lo'

From 'Tumne nam suna Seeta.....upto.....Rooth hue Ram se jo khoya pyar mangti'.

'Ram ki leela dekh chuke'

'Koi iski leela jane na'

'Ram yahan, Seeta yahan, par koi pahchanne na'

'Jhoothi hai Ramayan sari, hoota Bhagwan hai' (Sound)

Reduce—

Reel II—To a flash shots of Shanti and Kewal in embrace—2 ft. (Length retained—1 ft.).

Reel III—From scene of riotous conditions in Lahore, Machine Gun sound and delete the word 'Hindu' from the dialogue—'Koi Hindu hai?' 'Koi Hindu hota to ham khud nahin maar dete?'....(Sound)

Reel XII—Considerably fight between Chhalia and Abdul Rehman; particularly delete near views of the gruesome face of Abdul Rehman and delete shots of a man sleeping on a cot being terrorised by the dagger pointing towards him—55 ft. (Length retained—292 ft.).

Length of deletions—139 ft.

Length of approved additions—102 ft.

Actual length of the film after the aforesaid alterations will be—13,094 ft.

B/28550	Trailer of "Police Detective" (Hindi), 35 mm.—India.	315(1)	Neo Lite Films, Ranjit Studios, Dadar, Bombay 14.	Neo Lite Films, Ranjit Studios, Dadar, Bombay 14.	U 30229	20-7-60		
B/28527	Inside Information (Colour), 35 mm.—India.	75(1)	K. K. Misra, 40-Jai Prakash Nagar, Bombay 02.	K. K. Misra, 40-Jai Prakash Nagar, Bombay 02.	U 30230	20-7-60	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam & Oriya versions.	
B/28472	"Streifzug Durch Eine Stadt" (Wandering Through A City) (Colour) (English), 16 mm.—West Germany.	580(1)	German Consulate, Dugal House, Bombay 1.	Genellschaft Fur Bildende Film.	U 30231	20-7-60		
B/28540	"Indian News Review No. 615", 35 mm.—India.	757(1)	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 30232	20-7-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Gujarati, Marathi, Punjabi, Oriya, Assamese & Urdu versions.	
B/28327	"Teer-Aur-Tulwar" (Hindi), 35 mm.—India.	11200(13)	Kedar Nath Bhargava, Film Makers, Harishchandra & Sons, 116-New Charni Rd. Bombay 4.	Kedar Nath Bhargava, C/o Harishchandra & Sons, 116-New Charni Rd. Bombay 4.	U 30233	20-7-60	With triangle mark.	

Endorsement—

No. B/28327

Film—“Teer Aur Talwar” (Hindi), 35 mm.

Length applied—11,677 ft.

U-Certificate No. 30233, dated 20th July 1960.

Delete—

Reel 11—In song No. 1, beginning with the words: "Mera balam tu hai dil ka kala....."

(a) From wordings: "Hamto deriyamen rabke rahe pyase-Koi arman na dilka nikala re"—37 ft. 6 frames.

(b) From Visuals: Amorous movements of the bust of the female dancer. Indecorous sliding movements of female dancer on the floor—4 ft. 2 frames.

Reel 11—Shots of Raja and Bhola seen in indecorous postures, clad only in underwears—118 ft. 12 frames.

Reel 11I—From dialogue between Raja and Bhola: "Billi pahile hi din maari jati hai....ek hi billi marna.—3 ft. 11 frames.

Reel 11I—Shots of Champa and Bhola taking liberties with each other.—3 ft. 3 frames.

Reel 1V—Bhola suggestively kissing a horse—2 ft. 2 frames.

Reel V—Shots of indecorous behaviour of the court poet with the princess.—27 ft. 8 frames.

Reel VI—In song No. 3, beginning with the words: "Na Socha nu sunhja na dekha na bhala...."

(a) From wordings: "Ye mardon ne arman dilka nikasla"

"Bhadakti rabi dilmen chahat ki jawala"

"Magar tumne ek boond pani na dala"—24 ft. 10 frames.

Reel VII—Indecorous postures of Raja and Bhola appearing in underwear.—31 ft.

Reel VI—From Bhola's dialogue: "Vah moti khamakha mere peechhe padi hai"—1 ft. 11 frames.

Reel VII—Shots in which Bhola puts his arms around Champa and rides on her back including her dialogue: "Tum bare bhaari ho".—24 ft. 2 frames

Reel VII—Indecent laughter of Raja and his colleagues at the fall of Raja Kumari from horse-back—3 ft. 7 frames.

Reel VIII—In song No. 4, beginning with the words: "Banke piyu darna jara haath mera." From wordings: "Himat se kaam le" "Meri haseen zulf tale do ghadi sraam le"—18 ft. 8 frames.

Reel VIII—Indecorous posture of Raja Kumari before lifting the stone—3 ft. 10 frames.

Reel IX—The word "Phooljhari" from Champa's dialogue—3 ft. 12 frames.

Reel X—Shot in which the Captain turns a prone human body with his foot—3 ft. 7 frames.

Reel XI—In song No. 6, beginning with the words: "Milana najar hamse balma sambhalke."

From Visuals Indecorous postures and movements of the female dancer including shots of arching and lying down on the floor.

'Amorous movements of the bust and the hips by the leading dancer as also by other girls. Near views of the female dancer in which her bust is seen emphasised—71 ft. 10 frames.

Reel XII—Shots of hanging of the hand against rock.....—3 ft. 12 frames.

Reduce—

Reel I—Fight of Raja and Bhola against soldiers; delete direct hits—28 ft. 11 frames. (Length retained—111 ft. 5 frames.)

Reel III—Fight of Raja and Bhola versus the captain and his men; particularly delete shots of biting and direct punches—25 ft. 8 frames. (Length retained—198 ft. 2 frames.)

Reel XIII—Fight between Chhote Sarkar and Raja.....—24 ft. 3 frames. (Length retained—125 ft. 13 frames.)

Reel XIII—To a flesh torture of the child—3 ft. 14 frames. (Length retained—7 ft. 2 frames.)

Length of deletions—467 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—11,200 ft.

1	2	3	4	5	6	7
B/28467	The Surf Boats of Acera (Colour) (English), 16 mm.—U.K.	584(2)	Hindustan Lever Limited, Scindia House, Bellard Estate, Bombay.	Unilever Limited	U 30234	
					21-7-60	
B/28470	The Electronic Computer In Commerce (Colour) (English), 16 mm.—U.K.	995(3)	Do.	Do.	U 30235	
					21-7-60	
B/28469	The Best Of Yourself (Colour) (English), 16 mm.—U.K.	746(2)	Do.	Do.	U 30236	
					21-7-60	
B/28468	Your Skin (Colour) (English), 16 mm.—U.K.	572(2)	Do.	Do.	U 30237	
					21-7-60	
B/28488	Sahakari Kheti (Hindi), 35 mm.—India.	1995(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	Films Officer, Directorate of Govt. of Maharashtra, Sachivalaya, Bombay.	U 30238	
					21-7-60	
B/28541	Goodbye To Colds (Colour) (English), 35 mm.—India.	120(1)	Hamdard Dawakhana (Wakf) Delhi.	Gurbachan Singh, India Art Films, 32/20 East Patel Nagar, New Delhi.	U 30239	
					22-7-60	
B/28542	A Dream Come True (Colour) (English), 35 mm.—India.	150(1)	Do.	Do.	U 30240	
					22-7-60	
B/28546	Hoja's Pupils (Colour) (English), 16 mm. U.S.A.	360(1)	United States Information Service, "The International" 16-Queen's Rd, Bombay 1.	Trident Films Inc.	U 30241	
					22-7-60	
B/28463	Petals From India (Silent) (Colour), 16mm.—India.	1321(2)	Ama Private Ltd, Canada Bldg., Hornby Road, Bombay	Ama Private Ltd., Canada Bldg., Hornby Rd, Bombay 1.	U 30242	English Titles. No dialogue or commentary.
					22-7-60	
B/28048	Lalach (Hindi), 35 mm.—India	11350(14)	Sagar Film Co., Jyoti Studios, Kennedy Bridge, Bombay 7.	Sagar Film Co., Jyoti Studios, Kennedy Bridge, Bombay 7.	U 30243	With triangle mark.
					23-7-60	

Endorsement—

No. B/28048.

Film—"Lalach" (Hindi).

Length applied—12,326 ft.

U-Certificate No. 30243 of 23rd July 1960.

Delete—

Reel I—In song No. 1, beginning with the words, "Aa ja, aa ja jiya nahin leage...."

(a) From wordings: (i) "Gudgudane lagi"—9 ft. (ii) "Aaj to main hun jawan"—6 ft.

(b) From visuals: rolling of Shobha.—2 ft.

Reel II—From Secretary's dialogue to Malati, the words "Agar teri maa kisi ke saath....."—2 ft.

"Maa ko maar goli..... mayen to tujhe hazaar milengi".—11 ft.

From Malati's mother's dialogue, the words "Maine bhi nazar milai thi tote baap se"—10 ft.

Reel IV—In song No. 2, beginning with the words "Yeh pyar ka janana...." following wordings as well as picturisation thereon.

(a) "Pyar ka rasta tedha banka pag pag thoker khaye"

"Manzil ko pane ki dhun men rahi khud kho jaye"—47 ft.

(b) From visuals: indecorous movements and gestures of the female dancer in which her bust is emphasised—19 ft.

Reel VI—From Secretary's dialogue: the words "Taja taja love karta hun" "Fresh love, bilkul fresh"—7 ft.

Reel VII—In song No. 3, beginning with the words "Aare o bhole bhale muhabbat karne wale....." the wordings: "Zalim nazar teri maar gal"

"Hayo bilkul maar gai" as also picturisation thereon—52 ft.

From visuals—Near views of Shobha swimming in the water in which her bust is seen revealed partially.

Also shots showing men and women swimming and bathing together in the pool—67 ft.

Reel VIII—In song No. 4, beginning with the words: "Kam kam bhai dear....." from wordings—

(a) "Baghban namehrban hai saare gulshan par dhuan hai"—79 ft.

(b) "Kar sake kar sake kar sake jo kar guzar"—9 ft.

Reel IX—From Malati's mother's dialogue—"Shadi to tote maa ko bhi karni padegi"—5 ft.

Reel X—The entire song No. 5, beginning with the words "Jaata hai kahan hai parwane jalti shama ko ekhod kar" with picturisation—330 ft.

(Inception shots (a) to (j) appearing in the visuals of the song have been allowed to be retained for continuity).

Reel XII—In song No. 6, beginning with the words "Suno mere sarkar aechha rahega, rathega....."—

(a) "Yeh mauta hajikar aechha rahega" "Jo fursat mile pyar aechha rahega"—32 ft.

(b) "Us yaar ki aisi taisi" as also the phrase "aisi taisi" used in other lines; (c) "Dil lagaana na meri jaan kisi kaam ke din" "Varna ho jayegi

bekar ki aisi taisi" "Jo aayo to ek baat aechha rahega"—92 ft.

(d) "Kar le do do pyar vai vai" along with picturisation—21 ft.

(e) "Pyar karne ko holiday aechha"—17 ft.

(f) "Chori chori au jaa sajna mouka hai deedar ka"—7 ft.

Reel XIII—Shots of Shobha being chased and surrounded by goondas with criminal intentions as also shots of her being manhandled by one of them.—105 ft. (One shot measuring 11 ft. has been allowed to be retained for continuity).

Reduce—

Reel XIV—Fight between Jayant and Secretary versus Shankar and his gang—53 ft. (Length rataine l—106 ft.).

Length of deletions—976 ft.

Actual length of the film after the aforesaid deletions will be—11,350 ft.

1	2	3	4	5	6	7
B/28549	Trailer of "Miss Good Night" (Hindi), 95 m.m.—India.	237(1)	R.L. Films, Mohan Studios, Andheri, Bombay.	R.L. Films, Mohan Studios, Andheri, Bombay.	U 30244 23-7-60	
B/28440	"Love At First Fright" (English), 35 m.m.—U.S.A.	1,448(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 30245 23-7-60	With triangle mark.

Endorsement—

No. B/28440.
Film—"Love At First Fright".
Length applied—1,493 ft.
U-Cert. No. 30245 of 23rd July 1960.

Reduce—

Reel I—The scene of radio announcer being tied to a pole, hands and feet and being placed on fire and his bottom catching fire with smoke coming out of his suit and he being dipped in a barrel containing water in the bound position—35 ft.

Reel II—The shot of the lady in black dress imprinting a deep kiss on the radio announcer and her shot of being burnt at the buttocks on the hot plate omitting the shot in which a large hole is shown in her frock at the seat—10 ft.

Length of deletions—45 ft.

Actual length of the film after the aforesaid deletions will be—1,448 ft.

B/27777	Plague Control (Colour) (English)—16 m.m.—U.S.A.	786(2)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	U.S. Navy	A 997 18-7-60	
B/27917	Goliath And The Barbarians (English) (Totalscope) (Colour), 35 m.m.—Rome.	7,985(12)	Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1.	Emimmo Slavi	Refused 19-7-50	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/27918	Trailer of "Goliath And The Barbarians (English) (Totalscope) (Colour), 35 m.m.—Rome.	202(1)	Do.	Do.	Refused 19-7-60	Do.

Alterations under Rule 34—

B/26541	The Holy Pilgrimage (Hindi), 35 m.m.—India.	1,183(1)	Prem Nath, P.N. Films (P) Ltd., Shivaji Park Beach, Bombay 16.	Prem Nath, P.N. Films (P) Ltd., Shivaji Park Beach, Bombay 16.	U 28849 4-12-59	This certificate was endorsed on 18-7-60.
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Endorsement—

No. B/26541.
Film—"The Holy Pilgrimage".
U-Cert. No. 28849 of 4th December, 1959.

Alterations under Rule 34—**Added—**

Reel II—380 ft.
Actual length of the film after the aforesaid additions will be—1,563 ft.

B/28169	Payal Ki Jhankar (Revised) (Partly in Colour), (Hindi), 35 m.m.—India.	1,618(2)	Indian Films Library, 302, Famous Cine Building, Bombay 11.	Indian Films Library, 302, Famous Cine Building, Bombay 11.	U 30078 21-6-60	With triangle mark. This certificate was endorsed on 21-7-60.
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Endorsement—

No. B/28169.
Film—"Payal Ki Jhankar" (Revised)—(Partly in Colour).
U-Cert. No. 30078 of 21st June, 1960.

Alterations under Rule 34—**Deleted—**

Reel II—16 ft. Reel III—41 ft. Total—57 ft.
Actual length of the film after the aforesaid voluntary deletions will be—1,561 ft.

ENDORSEMENTS**Endorsement—**

No. B/9357.
Film—"Introducing The New Worker To His Job".
U-Cert. No. 10598 of 26th March, 1964.

Correction—

The name of producer of the film on the face of the certificate may be read as "Division of Visual Aids, U.S. Office of Education" and not "Standard floats.
Vacuum Oil Co.", as originally declared by the applicant. The film is in black and white, and not in colour as mentioned on the face of the certificate.

This certificate was endorsed on 4th July, 1960.

Endorsement—

No. B/9352.
Film—"Working With Other Supervisors".
U-Cert. No. 10599 of 26th March, 1964.

Correction—

The name of producer of the film on the face of the certificate may be read as "Division of Visual Aids, U.S. Office of Education" and not "Standard Vacuum Oil Co.", as originally declared by the applicant.
The film is in black and white, and not in colour as mentioned on the face of the certificate.
This certificate was endorsed on 4th July, 1960.

Endorsement—

No. B/28510.
Film—"Rooh Afza" (Colour).
U-Cert. No. 30118 of 27th June 1960.
This certificate is valid upto 26th June 1970 also for the Hindi version of the film in colour. The actual length of the film remains unaltered.
This certificate was endorsed on 18th July, 1960.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 23rd July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2532	Europe (Coloured) (English), 35 m.m.—Holland.	90(1)	Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1.	K.L.M. Royal Dutch Airlines, Holland.	U 27261 19-7-60	
C-2553	Aluminium For Sub-Zero Methane (Coloured) (English) 18 m.m.—U.K.	600(1)	A.P.V. Engineering Co. (Pvt.) Ltd., 2, Jessore Road, Dum Dum, Calcutta 28.	Aluminium Development Association, England.	U 27262 19-7-60	
C-2534	Mirabai (Bengali), 35 m.m.—India.	11,272(12)	Shree Bharat Lakshmi Pictures, 19, Prince Anwarshah Road, Calcutta 33.	Shree Bharat Lakshmi Pictures, 19, Prince Anwarshah Road, Calcutta 33.	U 27263 19-7-60	With triangle mark.

Endorsement—

Original length—11,272 ft.

Reel 6—Delete indecorous movements of the bust from the dance sequence (Picturisation deleted—No objection to music. There is no change in length).

C-2540	Tailangswami (Bengali) 35 m.m.—India.	14,705(15)	Bhubatarini Pictures, 86, Dharamtolla St., Calcutta 13.	Sevak Chitra Pratisthan, 62, Bentinck Street, Calcutta	U 27264 21-7-60
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Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, 23rd July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-2002	"Vimala" (Telugu), 35 m.m.—India.	15,465(16)	Shri S.M. Sriramulu Naidu, Proprietor, Pakshiraja Studios, Coimbatore.	Shri S.M. Sriramulu Naidu, Proprietor, Pakshiraja Studios, Coimbatore.	U 28590 23-7-60	
M-2004	"Kalanthakudu" (Telugu), 35 m.m.—India.	16,318(19)	Gowthami Pictures, Vyjayawada, C/o 26, Boag Road, Madras 17.	Gowthami Pictures, 25, Boag Road, Madras 17.	U 28591 23-7-60	

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Bombay, the 9th August 1960

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 20th September 1960

No. 4-CA(1)/6/60-61—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, on account of death, the names of the following members:—

S. No.	Member-ship No.	Name and Address	Date of Removal
1	172	Shri Ganesh Mahadev Oka, Messrs. G. M. Oka & Co., Chartered Accountants, 180, Budhwar Peth, Laxmi Road, POONA 2.	9-8-60
2	1223	Shri Hukmu Chand Khincha, Messrs. H. C. Khincha & Co., Chartered Accountants, 151, Avenue Road, BANGALORE 2.	6-9-60

The 21st September 1960

No. 5-CA(1)/4/60-61—With reference to this Institute's Notification No. 4-CA(1)/13/59-60, dated the 27th November 1959, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 2nd day of September 1960, the name of Shri Guler Srinivasa Rao Gundu Rao, No. 48, 1st Block (East), Jayanagar, Bangalore 11 (Membership No. 796).

E. V. SRINIVASAN

Secretary

